

From: [Neff, Jennifer](#)
To: [Dew, Spencer](#); [Beckham, Jerrell](#); [Hedgecoth, David](#); [Banks, Eva-Marie](#)
Cc: [Nagar, Ila](#); [Tuxbury-Gleissner, Philip](#); [Vankeerbergen, Bernadette](#); [Steele, Rachel](#)
Subject: AAAS/Music 3460
Date: Tuesday, December 23, 2025 12:06:00 PM
Attachments: [image001.png](#)

Good afternoon,

On Thursday, December 11th, the Themes Subcommittee 1 of the ASC Curriculum Committee reviewed course proposals for AAAS/Music 3460 to be included in the GEN Theme: Traditions, Cultures, and Transformations category.

The Subcommittee approved the proposals with the following feedback:

- The Subcommittee requests that the department provide a cover letter that details the changes made to the course submission materials in response to the feedback below.
- Comment: The Subcommittee commends the units on the innovative assignments and overall strength of the course design.
- **Contingency:** The Subcommittee requests that the courses demonstrate a clearer and more intentional alignment with the Theme. Specifically, the Subcommittee asks that this connection be articulated more directly in the course description in the syllabi and curriculum.osu.edu as well as the assignment descriptions in the syllabi. Although the assignments are thoughtfully designed, the Subcommittee requests that explicit connections to the Theme be woven throughout by explaining how activities such as the listening party foster engagement with the Theme.
- **Contingency:** The Subcommittee requests that the courses incorporate engagement with scholarly readings (such as journal articles, book chapters, or films) alongside the textbook to support alignment with ELO 1.2.
- **Contingency:** The Subcommittee requests clarification on how the final project is scaffolded through earlier assignments or instruction. At present, it is unclear where students will acquire the skills necessary to successfully carry out the assignment.

As a reminder, **contingencies** (in bold above) must be addressed and resubmitted via curriculum.osu.edu before these courses can move forward in the approval process.

I will return AAAS/Music 3460 to the units' queues via curriculum.osu.edu in order to address the Subcommittee's requests.

Should you have any questions about the feedback of the Subcommittee, please feel free to contact Ila Nagar (SP26 faculty Chair of the Themes Subcommittee 1; cc'd on this e-mail), or me.

Best,

Jennifer



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Pronouns: she/her/hers